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FULL ANTHEM FOR FOUR VOICES. COMPOSED BY J. BAPTISTE CALKIN.

[London: NOVELLO, EWER &amp; CO., 1, Berners Street, and 35, Poultry.]

TREBLE. *f* I will al-way give thanks un-to the Lord, his praise shall ev - er

ALTO. *f* I will al-way give thanks un-to the Lord, his praise shall ev - er

TENOR, (sve. lower.) *f* I will al-way give thanks un-to the Lord, his praise shall ev - er

BASS. *f* I will al-way give thanks un-to the Lord, his praise shall ev - er

CHORUS.

ACCOMP. *f* *Gt. Org.*

$\text{♩} = 126.$

*mf* be in my mouth. My soul shall make her boast, her boast in the Lord, the humble shall

*mf* be in my mouth. My soul shall make her boast, her boast in the Lord, the humble shall

*mf* be in my mouth. My soul shall make her boast, her boast in the Lord, the humble shall

*mf* be in my mouth. My soul shall make her boast, her boast in the Lord, the humble shall

*ff* hear there - of, and be glad. O praise the Lord, O praise the Lord with

*ff* hear there - of, and be glad. O praise the Lord, O praise the Lord with

*ff* hear there - of, and be glad. O praise the Lord, O praise the Lord with

*ff* hear there - of, and be glad. O praise the Lord, O praise the Lord with

VERSE.

me, and let us mag-ni-fy his Name to-ge-ther. I sought the

me, and let us mag-ni-fy his Name to-ge-ther. I sought the

VERSE.

me, and let us mag-ni-fy his Name to-ge-ther. I sought the

me, and let us mag-ni-fy his Name to-ge-ther. I sought the

VERSE.

Lord, and he heard me: Yea, and de-li-ver'd me out of all my fears. . .

Lord, and he heard me: Yea, and de-li-ver'd me out of all my fears. . .

Lord, and he heard me: Yea, and de-li-ver'd me out of all my fears. . . They had an

Lord, and he heard me: Yea, and de-li-ver'd me out of all my fears. . .

They had an eye un-to him, and were lightened, and their fa-ces were not a -

They had an eye un-to him, and were lightened, and their fa-ces were

eye . . . un-to him, and were lightened, and their fa-ces were

They had an eye . . . un-to him, and were lightened, and their fa-ces were

Choir. rit.

(2)

*a tempo.*  
 - sha - med. Lo, the poor cri - eth, and the Lord heareth him,  
*a tempo.*  
 not a - sha - med. Lo, the poor cri-eth, and the Lord heareth him,  
*a tempo.*  
 not a - sha - med. Lo, the poor cri-eth, and the Lord heareth him, Yea, and  
*a tempo.*  
 not a - sha - med. Lo, the poor cri-eth, and the Lord heareth him,  
*a tempo. Sw. Choir.*

RECIT. CHORUS.  
 Yea, and saveth him out of all his trou-bles. I will  
 I will  
 CHORUS.  
 sa-veth him out of all his trou - bles. I will  
 I will  
 CHORUS.  
 RECIT. CHORUS.  
 p Sw. Ped.

*cres.*  
 al - way give thanks un - to the Lord, his praise shall ev - er be in my  
*cres.*  
 al - way give thanks un - to the Lord, his praise shall ev - er be in my  
*cres.*  
 al - way give thanks un - to the Lord, his praise shall ev - er be in my  
*cres.*  
 al - way give thanks un - to the Lord, his praise shall ev - er be in my  
*cres.*

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'f' (forte). The lyrics are: 'mouth. My soul shall make her boast, her boast in the Lord, the hum - ble shall hear there - of and be glad. O praise . . the Lord with me, and let us mag-ni - fy his Name to - ge - ther. A - - men.'

The score is divided into three systems. The first system contains the first four vocal parts and the piano accompaniment. The second system contains the next four vocal parts and the piano accompaniment. The third system contains the final four vocal parts and the piano accompaniment. The piano accompaniment is marked 'Gt. f' (Grand Forte).

mouth. My soul shall make her boast, her boast in the Lord, the hum - ble shall  
mouth. My soul shall make her boast, her boast in the Lord, the hum - ble shall  
mouth. My soul shall make her boast, her boast in the Lord, the hum - ble shall  
mouth. My soul shall make her boast, her boast in the Lord, the hum - ble shall

hear there - of and be glad. O praise . . the Lord with  
hear there - of and be glad. O praise the Lord, O praise the Lord with  
hear there - of and be glad, O praise the Lord, O praise the Lord with  
hear there - of and be glad, O praise the Lord, O praise the Lord with

me, and let us mag-ni - fy his Name to - ge - ther. A - - men.  
me, and let us mag-ni - fy his Name to - ge - ther. A - - men.  
me, and let us mag-ni - fy his Name to - ge - ther. A - - men.  
me, and let us mag-ni - fy his Name to - ge - ther. A - - men.